



## What is the difference between the Academy Classes and the Youth Theatre (Musical Theatre Company) (Acting Company)

	Academy Class		Youth Theatre
<b>ACTING (Drama)</b> <i>Creative and imaginative learning to improve concentration, communication and improvisation skills</i>	Mini	Learning through play, the mini sessions will explore creativity using the voice and physicality in a performance of 'drama' pieces. Control of the body and the exploration of imagination can create some fantastic pieces of imagery.	There is no Youth Theatre for this age group
	Junior	Foundation, preparation and technical skills training in acting to put into performance. Working together to 'create' theatre and understand the different methods of performance	A more in depth look at text and exploration of character, voice and the effect this has on other characters. A deeper understanding of performance value and stage craft.
	Senior	There are no Academy Classes for this age group	Explore advanced skills through emotional access and maturity, exploring art and performance by working on scripted text, devised and improvised class work and having the opportunity to deliver these skills in examination conditions with LAMDA/Trinity.
<b>DANCE</b> <i>To learn co-ordination, balance, musicality and timing as well as increase physical strength and listening skills.</i>	Mini	Students will learn basic steps in terms of footwork and controlled physical movement as well as travelling and turning steps. 'Dance' can also be known as movement as this may be an exploration of what the body can do to a given piece of music to explore musicality, timing and listening skills.	There is no Youth Theatre for this age group
	Junior	Combination steps and 'routines' are used to create fun and character driven dances. Styles of dance can be covered from Ballet, Jazz and Tap to Ballroom, Latin-American and Contemporary styles.	Dance/Movement is used within the context of a performance to assist the passing of time or to enjoy a piece of music. The distinction between 'movement' and 'dance' is sometimes difficult, but in any case, students will gain more physical control and understanding of how physicality can bring a character to life in performance.
	Senior	There are no Academy Classes for this age group	Seniors will use physicality and movement in their performances whilst being able to undertake more complex sequencing of steps in performance. This may not be 'dance' but more movement based.
<b>MUSICAL THEATRE</b> <i>Equal importance is given to song, spoken dialogue, acting and movement to communication a story.</i>	Mini	Students learn to work together to create an ensemble feeling when singing and moving. Understanding of storytelling through song and ability to perform with confidence. Using mainly upbeat musical theatre references with some connection to common themes such as fairy stories, morals and courtesy to other people.	There is no Youth Theatre for this age group
	Junior	Students learn to express their feelings through song with the addition of movement to tell the story. Developed confidence	Students develop their repertoire and put into practice their skills of expression, speech and song, movement and self-confidence.

<i>To develop performance skills and self-confidence</i>		enables solo performances with supporting ensemble using a variety of musical theatre styles.	Working on one piece of musical theatre in order to produce a staged performance and understanding the individual role they play.
	Senior	There are no Academy Classes for this age group	A more mature approach to theatre text and the delivery of meaning through song and dialogue. A confidence in delivery and widening of musical theatre repertoire to enable students to embrace all styles of musical theatre. Working towards one performance and taking responsibility for their audition – rehearsal – and final performance.

<b>SINGING</b> <i>To help with confidence in singing which requires time, dedication, instruction and regular practice</i> <i>Disciplines in performance and healthy voice control and care for the voice.</i>	Mini	Fundamental basics in musicality and sound are taught using aural techniques and repetition. Nursery Rhymes and favoured pop songs can assist with learning tonal differences and sound quality. This is not about singing technique but understanding and enjoying music.	There is no Youth Theatre for this age group
	Junior	A further developed understanding of musicality, tone and vocal techniques. Breathing and anatomy are used in very basic form to assist in the mechanism of singing.	Understanding the requirements of singing and the use of the voice whilst delivering a story. The development of understanding with regards to musicality and vocal technique enables students to connect with the music and lyrics.
	Senior	There are no Academy Classes for this age group	Singing is an art-form which requires sustained rhythm, tonality and vocal technique. Formal/Informal, arranged or improvised, this form of communication is an excellent way to improve physicality, posture and well-being whilst creating a beautiful sound.

<b>TECHNICAL THEATRE</b> <i>Working individually but as part of a wider team to prepare and support a performance of theatre. Understanding the responsibility of each department and taking control of the professional delivery and communication from each department.</i>	Mini	There are no Academy Classes for this age group at present	There is no Youth Theatre for this age group at present
	Junior		
	Senior		To gain knowledge and understanding in the areas of technical theatre including lighting, sound, visual and audio production, properties, costumes and stage management. Working together to support a performance with confidence and an understanding of health and safety including safe working practice. Understanding the roles of departments within a production and delivering successfully.